A special thank you to our major sponsor 'Helen and Kevin Schild'. Thank you to all our sponsors who have contributed to making tonight possible. Please support these businesses below as they continue to support us.





CONCORDIA CHAPEL Cnr Cheltenham & Balmoral Streets, Highgate FRIDAY, SEPT 29, 2017



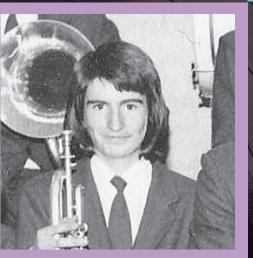
www.lccare.org.au

"My music career highlight was meeting a gorgeous young woman after playing a gig in 1968, and spending the rest of my life with her. Music has such a wonderful way of bringing people together." **BRIAN LOFFLER**



"Many career highlights, but the performance of my musical Snugglepot and Cuddlepie in front of 25,000 people at Elder Park in 1992 was pretty special. Two sold out concerts at the Sydney Opera House in 1988. Supporting Paul Stookey in a concert in Adelaide in the 1980's"

PETER COMBE



"I started my musical career when I was about 15 playing a Flugel Horn in the Para Hills Brass Band ... my musical taste is extremely wide but I have a real love of world music having been to the WOMADelaide Festival every year since 1999." **HUGH RUDHAM**

"Folk music tells stories, creates historical records, and covers the full gamut of emotions. Singing folk music in a group is like no other group musical experience I've had. The musicality, skills, cooperation and generosity required creates strong bonds and deepens friendships." MONICA CHRISTIAN "Folk Music is the basis of many musical genres - including Classical and Rock. It is a combination of feel, expression, and personal intimacy in lyrics and accompaniment - together with musicianship and fellowship to which I have always been able to closely relate." **ALAN HARTLEY**

> Monica and hubby to be Ivan Christian Lutheran Student Fellowship Dinner 1968



In 2013, Brian came across some magnificent BBC YouTube videos of Peter, Paul and Mary that was recorded as part of the BBC 4 Tonight in Person series.

It made him think of all the lovely people with whom he had the pleasure of performing some of those classic songs of the 60s, 70s and 80s. It was then he decided to do something about preserving that wonderful cultural heritage rather than just reminisce. After a few rehearsals to get the repertoire back in shape - a challenge after a gap of decades,

the Fossils came to life...

